**Electronic Portfolio Rubric**

**Name: Course/Topic:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **8-10**  **Excelling** | **6-7**  **Meeting** | **4-5**  **Approaching** | **1-3**  **Limited** |
| **Content** | -All artifacts and work samples are clearly and directly related to the purpose of the portfolio.  -A wide variety of learning samples are used | -Most artifacts and work samples are related to the purpose of the portfolio  - A variety of learning samples are used | -Some artifacts and work samples are related to the purpose.  -Some variety of learning samples are used | -All artifacts are unrelated to the purpose of the portfolio  -All learning samples are of the same genre |
|  | **4**  **Excelling** | **3**  **Meeting** | **2**  **Approaching** | **1**  **Limited** |
| **Summaries** | -Explanations of content are thorough and insightful  -The writing demonstrates confident control of usage and mechanics  -The relative absence of errors is impressive considering the complexity of the response. | -Explanations of content are good  -The writing demonstrates competent control of usage and mechanics  -Any errors do not reduce the clarity or interrupt the flow of the writing | -Explanations of content needs to offer more detail  -The writing demonstrates general control of usage and mechanics  -Errors that are present may reduce the clarity or interrupt the flow of the response | -Explanations of content are vague or missing  -The writing demonstrates faltering control of usage and mechanics  -Errors reduce the clarity and interrupt the flow of the writing |